1841
June 8
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A. F. Huddleston Esq
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IMPORTANT AND EXTENSIVE LIBRARY,

LIVERPOOL.

A CATALOGUE

OF THE

HIGHLY VALUABLE, EXTENSIVE, AND CURIOUS

LIBRARY

OF THE LATE

FLETCHER RAINCOCK, ESQ.,

OF LIVERPOOL,

BARRISTER-AT-LAW;

Which will be Sold by Auction,

BY MESSRS.

T. WINSTANLEY AND SONS,

AT THEIR ROOMS, IN CHURCH STREET,

On TUESDAY, the 8th of JUNE, 1841,

AND ELEVEN FOLLOWING DAYS,

(SUNDAYS EXCEPTED,)

AT ELEVEN O'CLOCK PUNCTUALLY EACH DAY,

By Order of the Executors.

The whole may be VIEWED on SATURDAY, the 5th, and MONDAY, the 7th of June, *and each Day's Sale on the previous afternoon, from Four o'clock to Seven;* and to prevent damage and confusion, no person will be admitted to the View or Sale without a Catalogue, which may be had of Mr. AGNEW, Manchester; *Chronicle-office*, Chester; at the *Midland Counties Herald-office*, Birmingham; of Messrs. WINSTANLEY, Paternoster-row, London; and of Messrs. T. WINSTANLEY and SONS, Church-street, Liverpool, Price One Shilling each.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer, and if any dispute arise the lot to be put up again.

II. No person to advance less than sixpence; above one pound, one shilling; above five pounds, two shillings and sixpence; and so on in proportion.

III. The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.

IV. The Lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, within *one day after the sale.* To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.

V. Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots resold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

VI. But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

VII. The Auction Duty to be paid by the purchaser.

CATALOGUE, &c.

FIRST DAY'S SALE.

Tuesday, June 8, *at Eleven o'clock.*

BOOKS OF PRINTS AND EMBELLISHED WORKS ON ANTIQUITY, &c.

1 Four Drawing Books, and 12 Imitations of Old Wood Cuts, by *Engelhardt*; 3 Antique Inscriptions, and 2 others

2 Folo's Heads from the Transfiguration of Raphael, large folio, *sewed*

3 Twenty-four Portraits of principal Leaders in the Greek Revolution

4 Lyon's Outlines from the Ægina Marbles, oblong folio, *sewed*

5 Sixteen coloured Representations of Bayeux Tapestry

6 Seven Views in the Isle of Man; 6 ditto of Scarborough; 17 ditto of the Simplon

7 Eight Etchings and Title of Cuett's Old Buildings in Chester; 18 various Views by ditto

8 Fac-similes of Lucas Cranach, folio, *sewed*, by Zeller 1818

9 Capricci e Paesi di Castiglione da Gaetano Zompini, oblong folio, *sewed* Venezia, 1786

10 Dorigny, Recueil de XC. Tetes tireés des Cartoons de Raphael, oblong folio, *sewed*, Boydell

11 Bartsch Copies des Estampes tres Rares, 2 parts, Vienna, 1803-5

12 Nicholson's Views in the Neighbourhood of Liverpool

13 Fisher's 46 Plates, illustrative of Lancashire, 4to., *sewed*

14 Tatham's Gallery of Castle Howard, folio, *sewed* 1811

15 Baker's History of the County of Northampton, part 1 Lond. 1822

16 Fisher's Grand National Improvements, 25 numbers

17 "Gravure," 9 plates of Engravings
18 Ravenet and Grignon's 20 Antique Statues, folio, *sewed*
19 Views of St. Helena, by Bellasis, oblong 4to, *coloured*
20 N. G. Phillips's Views in Lancashire and Cheshire, 6 numbers and duplicates of 3, 4, and 6, *India paper proofs*
21 Picturesque Tour through Spain, by Watts and others, oblong folio, *sewed*,—imperfect Lond. 1806
22 Cartoons of Raphael, 4to, *sewed;* and outlines of ditto, inserted Lond. 1809
23 Five Drawing Books, oblong
24 Laborde Voyage de l'Espagne, 15 Livraisons, *unbound* Paris, 1813
25 Selby's British Birds, large folio, in numbers, and 2 8vo. vols. of Descriptions, *boards, (one print only wanting)*
26 Green's Views of the Lakes, 60 large, and 12 small
27 Illustrations to Dante, oblong, with 2 plates, and stanzas in the centre in each page
28 Hogarth's Works, 52 numbers, published by Baldwin and Cradock, royal folio
29 Thresor des Antiquitez de la Couronne de France, collection tres importante de plus de trois cent planches, 2 vols. folio, *calf*, a la Haye 1745
30 Les Hommes Illustres, qui ont paru en France, par M. Perrault, 2 vols. folio, *calf*, fine portraits, by *Lubin, Edelinck*, &c. Paris, 1696
31 Volume containing several fine Plates by *Vertue*, and Descriptions, Plans, and Views of Ancient London, and other Historical Prints, folio, *half bound*
32 Imitations of Drawings after Old Masters, by *Pond* and *Knapton*, published by Boydell, *mounted in royal folio, half bound*
33 Galleria Giustiniana, *fine impressions* of the plates, by *Bloemart, Mellan*, &c., folio, *calf*
34 Thesaurus Sacrarum Historiarum Veteris Textimenti, oblong 4to. *vellum*, sumptibus, G. de Jode 1585
35 Museum Odescalchum, a P. S. Bartolo, 2 vols. folio, *boards* Romæ, 1751

36 Roma Subterranea, opera et studio Pauli Arringhi, 2 vols. folio, *half bound*, slightly stained Lutet, 1659

37 Antiquitates Sacræ et Civiles Romanorum, folio, *calf*, Hagæ Com. 1726

38 Series of Plates from Antique Vases, vol. 1st, *coloured*, *half bound*, folio Romæ, 1787

39 Ædes Barberinæ, folio, *calf* Romæ, 1742

40 Cabinet des Portraits, par *Vandyck*, fine impressions, Anvers, chez Verdrussen, and vol. of Letter-press, folio, *calf;* Supplement a la Haye, folio, *calf* 1728

41 Wightwick's Selections from the Vatican, folio, *boards*, lithograph, by *Friedel*

42 Overbeke, Stampe degli Avanzi dell' Antica Roma, folio, da G. Amiconi Lond. 1739

43 Piranesi Monumenti degli Scipioni, folio 1785

44 Portraits of Ancient and Modern Painters, *mounted*, in 2 vols. *boards*

45 Vies et Oeuvres des Peintres les plus célèbres, par Landon; Fourteen vols. 4to, *boards*, Paris, 1809, &c., namely,—*Raphael*, 8 vols., *Poussin*, 3 vols., *Domenichino*, 3 vols. *plates, in outline*

41 Pierres Gravées du Cabinet de M. le Duc D'Orleans, 2 vols. folio, *calf, fine copy* Paris, 1780-4

47 Antiquités d'Herculaneum, par David et Sylvain, 11 vols. 4to, *fine copy*, Paris

48 ——— Etrusques, par David et D'Hancarville, — vols. 4to Paris, 1785

49 ——— Egyptiennes, Etrusques, &c., 2 vols. 4to, *calf* Paris, 1752

50 Vie privée de Douze Cæsars, 4to, *calf*, Paris; et Culte Secret des Femmes, &c. Paris, 1752

51 Museum de Florence, par David, 7 vols. 4to, *calf, gilt* Paris, 1787

52 Musée de France, par Filhol, 10 vols. royal 8vo, *boards*, Paris, 1814

53 Triumphe de l'Emp. Maximilien, par Brugmair, 135 plates, folio, *half bound, russia* Schmidt a Vienne, 1796

54 Boydell's Heads of Illustrious Personages, with Biographical descriptions, by *Watkins*, folio, *half bound, russia*, Lond. 1811

55 Plans of Paris, in 20 plates, by *Lucas*, folio, *russia*,

56 Knapton and Pond's 44 Engravings after Landscapes, by old Masters, *very brilliant impressions*, folio, *half bound*

57 Boydell's Antient British Portraits, 60 prints, by *Vertue* and others, folio, *calf, a very fine copy*

58 Nouveau Theatre de la Grande Bretagne, 3 vols. in 4, folio, *vellum, gilt;* chez Mortier Londres, 1716

59 Atlas Anglois; ditto, ditto, *uniform* 1714

60 Gravures en Bois par Albert de Derschau, avec un Discours, par Becker, 3 vols. folio, *boards* Gotha, 1808

61 Galleria Justiniana, 2 vols. folio, *calf, gilt*

62 Les Hommes Illustres, par Anselme Van Hulle, folio, *russia, gilt*, brilliant impressions; chez Mortier Amst. 1717

63 Les Principes de Dessin, par G. Lairesse, ditto 1719

64 Wilkinson's Views in Cumberland, &c. folio, *green morocco, gilt* Lond. 1810

65 Kings and Queens of England, folio, *morocco, gilt, India paper, coloured* Lond. 1817

66 Elgin Marbles, selected from Stuart and Revett, folio, *boards* Lond. 1816

67 Vetusta Monumenta, published by the Society of Antiquaries, 3 vols. *half bound* in 2, the 4th in *boards*, and 5th in numbers, *royal folio*

68 Scuola completa des Designo dalle Raffaelle et Domenichino, par Pozzi, Roma, oblong folio, *half bound, russia*

69 Receuil D'Estampes, d'apres les plus Beaux Tableaux dans le Cabinet du Roy. Orleans, &c. 2 vols. folio, *calf; a superb copy of a rare work* Paris, 1729

70 Boydell's Graphic Illustrations of Shakspeare, containing the plates in two states; a fine early copy, folio, *elegantly bound in turkey morocco, gilt*

71 Speed's Prospect of the most famous Parts of the World, folio, *calf, gilt*—imperfect Lond. 1631

72 Hoare's Views in Wales, oblong 4to. *morocco, gilt*, published by Boydell

73 Gardner's Views of the River Thames, small 4to. *calf*

74 Hollar's Female Costumes, 4to. *half bound, russia*

75 Icones id est Veræ Imagines Virorum Doctrina simul et Pietate illustrium. Beza Auctore, 8vo. *calf*, very curious and rare Genevæ, 1580

76 Cruelties of the Spaniards in the Netherlands, oblong 4to. *vellum* 1621

77 Byrne's Scottish Scenery, oblong 4to, *boards* Lond. 1807

78 Volume, containing 185 Book Plates

79 Ditto, ditto about 200 Portraits of Learned Men, *mounted*

80 Præstantium Aliquot Teologorum qui Rom. Antichristum oppugnarunt. Portraits by *H. Hondius*, folio, *vellum* Hagæ, 1602

81 Galerie de Lucien Bonaparte, folio, *boards* Lond. 1812

82 Perspectiva Pictorum et Arckit Andræ Putei, 2 vols. folio, *vellum* Romæ, 1737, and 1741

83 Icones Eruditorum Virorum, small 4to, *calf*

84 Sixty Portraits, by *Moncornet*; Reign of Louis 13th, 4to., *vellum, impression before the Arms*

85 Houbraken, Groote Schonburgh der Schilders, 3 vols. 8vo., *vellum* Amst. 1718

86 Thuerdanck, 114 fine old wood cuts, folio, *calf*,—scarce Novem. 1517

87 Volume containing 181 plates of Medals, 4to. *boards*

88 Gemmæ Antiquæ ab L. Augustino, à Blooteling, 2 vols. in 4to., *boards*

89 Libellus Novus Politicus Emblematicus; oblong 4to, *half-bound*, Furst excudit, 1638

90 Esequie D'Arigo Quarto da Giraldi, folio, *boards*, Firenze, 1610

91 Profetia di Severo et Leone Imp. 12mo, *vellum*, Marchetti, 1596

92 Calcografia della Colonna Antonina, del P. D. Magnan, folio, *boards* Roma, 1779

93 Het Groote Tafereel der Dwasheid, being a volume of curious Caricature Prints of Bubbles and Projects in 1720, folio, *vellum*

94 Roma Sotterranea di Ant. Bossio Compita dal Severino, fol. *bound*, Aldobrandino Romæ, 1632

95 Bartoli's Illustrations of Virgil, without Letter-press, folio, *vellum* Romæ, 1725

96 Beattie's Scotland Illustrated, 3 vols. 4to, *cloth*

97 Ancient Terracottas in the British Museum, 4to, *half bound, russia* London, 1810

98 Hamilton's Outlines from Vases, by Kirk, royal 4to, *boards* Lond. 1804

99 Sixty-two Views, and Ruins of Rome, 4to, *boards* Lond.

100 Picturesque Land and Seascape, by *Sherlock*, oblong folio, *boards*

101 Farrington's Views in Derbyshire, being Part 6 of Britannia Depicta, oblong 4to, *three-quarters bound in russia*

102 Perrier's Antient Statues, folio, *half bound* Romæ, 1638

103 Splendore dell'Antica Roma. dal Lavro, oblong 4to. *bound,* in Roma (a Fei) 1625

104 Nuova Raccolta delle Vedute de Roma, la G. Cassini, oblong folio, *half bound, russia* Romæ 1779

105 Illustrations to the Oriental Annual, proofs, folio 1834

Ditto Ditto 1835

106 Worlidge's Gems, 2 vols., l. p. 4to. *boards* Lond. 1768

107 Statues or Arts; Cabinet of Francis Van Bossuet, after B. Graat, by Pool, fol. *half bound*, fine impression Amst. 1727

108 Brisbane's Anatomy of Painting, folio, *boards* Lond. 1769

109 Pownal's Antiquities of the Provincia Romanæa of Gaul, 4to. *calf* Lond. 1788

110 Reliquæ Urbis Romæ a Dossio, et J. B. de Cavaveriis, 4to. *half bound* Romæ, 1569

111 Signa Antiqua e Museo, J. Wilde, 4to. *vellum* Amst. 1700

112 Spilsbury's Gems, l. p. *boards*, London, Boydell

113 Biblicæ Historiæ Artificiosissime, depictæ, 30 pages, containing 360 small wood cuts, 4to. *boards*

114 Caulfield's Court of Queen Elizabeth, 4to. *boards* Lond. 1814

115 Green's Sixty Small Prints, Views of the Lakes, oblong 4to. *boards* Lond. 1814

116 Turnbull's Ancient Paintings, folio, *boards* Lond. 1744

117 Buck's Views of the county of York, &c. 3 vols. oblong folio, *boards* 1745

118 Pinkerston's Iconographia Scotica, 8vo. *calf* Lond. 1797

119 Volume containing Portraits; Paris, chez Bosseuin, folio, *bound, not perfect*

120 Emblemata Selectiora, 4to. *calf* Amst. 1701

121 Prosopographiæ Herorum, authore Hen Pataleone, folio, *bound* Basil, 1561

122 Captain Basil Hall's Forty Etchings in North America, 4to. *boards* Edinb. 1829

123 Emblemi del Fabricii sopra Gregorio XIII, intagliati da N. Bonifatio, folio, *vellum* Romæ, 1588

124 Pitture Antichie del Sepolcro de Nasonii da Bartoli, folio, *vellum,* Romæ, 1680

125 Iconographia di Canini, folio, Romæ, 1610

126 True Effigies of Painters; London, for D. Browne; printed in the year 1694

127 Portraits of the Hungarians, &c., published by W. Meyer, *sewed* Lond. 1742

128 L'Estat Present de la Chine, par Bouvet, folio, *boards,* Paris, 1696

129 Rademaker's Views in Holland, 2 vols. in 1, oblong 4to. *vellum*

130 Hartwell Horne's Views of the Lakes, royal 4to, *half bound, russia* Lond. 1816

131 Effigies, Nomina et Cognomina P. Innocent XI, being 62 Portraits of his cotemporary Cardinals, I. de Rubeis, folio, *boards* Romæ

132 Cave's Antiquities of York, 4to boards Lond. 1813

133 Fragmenta Vetusta in York, by Halfpenny, 4to., *half-bound,* York, 1807

134 Villa Pamphilia Ejusque Palatium; Formis, I. I. de Rubeis, folio, *calf* Romæ

135 Fittler's Scotia Depicta, oblong folio, *boards, fine impression* Lond. 1804

136 Francia's Imitations of Drawings, by *Gainsborough,* folio, *boards, mounted*

137 Veteres Arcus Augustorum, Bellorii, per I. I. de Rubeis, folio, *boards* Romæ, 1690
138 Drawings of some Ruins, &c., at Thebes, *sewed* 1741
132 Savage's Practical Hints on Decorative Printing, with Illustrations, 4to, *half bound* Lond. 1822
140 Thirty-six Views in the county of Kent, by T. Badeslade, folio, *boards* Lond.
141 Mayer's Views in Egypt, from Drawings by Ainslie, *finely coloured*, folio, *boards* Lond. 1805
142 ——— in Palestine, by Ditto 1804
143 Robson's Scenery of the Grampian Mountains, ditto, folio, *boards* Lond. 1819
144 Fifty Etchings after Pictures by Raphael, J. Romano, &c. &c. in the Dusseldorf Collection, folio, *half bound russia*, London, Boydell
145 Ditto, published by Young 1819
146 History of Cambridge, and Engravings after Harraden, 2 vols. 4to in a folio, and 2 extra Maps
147 Effigies Regum Francorum Omnium, Virgilis Solis et J. Amman Norib. 1576
148 Portfolio, *half bound*, containing mounting paper
149 Six various, no paper
150 Four ditto, ditto
151 One ditto, ditto, *russia*, *three parts bound*
152 Four 4to, ditto, *half bound*
153 One ditto, and 1 folio, *vellum*

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE,

Wednesday, June 9, at Eleven o'clock.

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153 Bartsch's Imitations of Drawings by old Masters, folio, *half bound, russia*

154 Teste Scelte da Raffaello d'Urbino, 36 plates, folio, *half bound*, early impression Roma, 1757

155 Description de la Chambre et Lit de Parade de Son Alt Roy. Anne P. de la G. Bretagne, par Fokke, a la Haye, folio, *boards* 1759

156 Marmora Oxoniensia, engraved by Miller, 2 parts in one vol. folio, *half bound* Oxon. 1763

157 Large folio volume, in *russia*, containing 95 Portraits of illustrious Personages, engraved by Edelinck, Tardieu, Duchange, Drevet, Chereau, and others, all *fine*

158 Forty-one Sketches, by Earlom, after Cipriani, with Title and Portait, in a folio

159 Dalton's Antiquities in Greece and Egypt, engraved by Chatelain, &c., folio, *boards*, some of the plates coloured 1791

160 Metz' Imitations of Ancient and Modern Drawings, royal folio, *calf* Lond. 1789

161 Smith's Etchings after their own and other paintings, folio, *boards*, Boydell 1770

162 Kit-cat Club, by Faber, after Sir Godfrey Kneller, folio, *half bound* 1735

163 Raphael's Cupid and Psyche, engraved by M. Antonio; Maitre au Dé, Ago Venetiano, &c.

164 Woodburn's Rare Portraits, in 2 vols. folio, *half bound, russia* Lond. 1816

165 Deuchar's Etchings, after Dutch and Flemish Masters, 3 vols. 4to, *boards* Edin. 1803

166 Collection of Original Etchings, by C. Bega and others, folio, *half bound, morocco, mounted* 1816

167 Volume containing 44 Plates, by C. Mellan

168 Antiche Statue, nell' Antisalla, di San Marco, 2 vols. folio, and MS. Index, *half bound, russia*

169 Annales du Musee, 17 vols. 8vo, *sewed*, plates in outline 1815

170 Gemme Antiche da Rossi, 4 vols. 4to, *bound*, in Roma, 1707 and 1709

171 Museo Cospiano, di Lorenzo Legati, folio, *bound*, portrait and plates Bolognæ, 1677

172 Villa Borghese, 12mo, plates Roma, 1700

173 Duppa's Life of Michael Angelo, 4to, *russia gilt*, many plates in outline, *beautiful copy* Lond. 1807

174 Gorlaei Dactyliothecæ Gronovii, 4to, *vellum*, Ling. Bat. 1695

175 Dactyliotheca Smithiana, et A. F. Gorii Enarrationes, 2 vols. folio, *calf*, slightly stained at the corners.

175* Ditto, 2 vols. *boards*, ditto, Venetiis, 1767

176 Museum Kircherianum, a P. P. Bonanni, folio, Romæ, 1719

177 Wormianum, folio Amst. 1655

178 Franc. Ficorini Dissertatio de Larvis Scenicis, et Figuris Comicis, 4to, *vellum*, fine copies Romæ, 1750

179 Theatre des Peintures de David Teniers, folio, *half bound, russia* Bruxelles, 1600

180 Galerie de Florence, 4 vols. folio, *boards, splendid early impressions*

181 Cabinet de l'Arch Duc Leopold Guillaume, dessiné par *D. Teniers, fine copy* Amst. 1755

182 Voyage Pittoresque de la Grece ; Vol. 1, folio, *boards* Paris, 1782

183 Baines' History of the County of Lancaster, *India proofs*, 70 parts

184 Lodge's Portraits of Illustrious Personages, *unbound*, in 3 folios ; *subscriber's copy*, folio

185 Virtue's Picturesque Beauties of Great Britain, 21 numbers, *irregular*

186 Pictorial History of the Bible, 5 parts

187 Gregson's Fragments of Lancashire 1824

188 Stuart and Revett's Antiquities of Athens, *unbound*, in a folio

189 Folio, *half bound*, *russia*, containing 45 Portraits, by *Nanteuil*, *Edelinck*, and others, *all fine*

190 Sixty-four Plates and Letter-press, from the Galerie du Musée Napoleon, in a folio

191 Boydell's Large Illustrations of Shakspeare, *early subscription copy*, *with brilliant impression of the plates*, 2 vols. *unbound*, in a folio, *complete*

192 Folio, containing Holbein and his Wife, 76 large, 42 smaller Heads, after Holbein, and 3 Subjects

193 Picart's Chef-d'Œuvres de l'Antiquité, par Poncelin, 2 vols. folio, *boards* Paris, 1784

194 Thesauerus Græcarum Antiquitatum, auctore J. Gronovio, 2 vols. folio, *boards* Venet. 1732

195 Della Bella's Etchings, by *Dodd*, 4to, *boards* Lond. 1818

196 Genealogia Diplomatica, Augustæ Gente's Habsburgicæ, Opera M. Hergott, 3 vols. folio, *calf* Viennæ Austriæ, 1737

197 Picturæ Antiquæ deliniatæ à Bartoli, descriptæ a Belloreo et Causeo, folio, *half bound*, *russia* Romæ, 1750

198 The Haughton Gallery, 2 vols. royal folio, *half bound*, a choice copy, Boydell Lond. 1788

199 Bartolozzi's Prints, after Guercino, 2 vols. in 1 folio, *boards*, Boydell, London

200 The National Gallery, published for the Society of Engravers, 7 numbers, *French proofs* Lond. 1831

201 Sacræ Historia Acta a Raphaele Urbino, in Vaticanus Expressa, 52 plates, oblong folio, *boards*, Romæ Marriette, 1768

202 Volume containing 57 oblong plates of Costumes, with curious title, containing Heads of Esther and Jezebel, and inscriptions, *boards*

203 Coombe's Description of Ancient Terra Cottas in the British Museum, 4to, *boards*, fine copy Lond. 1810
204 History of Gloucester, imperfect, and two Drawing Books, and Views in and near London
205 Russia Portfolio, oblong, containing cartridge paper
206 Russia Back for folio volume and mounting paper
207 Large Portfolio, *half bound*
208 Ditto Portfolio, in *russia, lettered;* "Etchings, Caracci, &c,"
209 Ditto, *rough calf*
210 Ditto, *half bound*
211 Ditto, *russia, lettered,* "Opere di Bartolozzi"

CATALOGUES AND WORKS OF ART.

212 Catalogue of Morse's Collection of Prints, 4to, *priced and named*
213 ——— of the Coins of James West, Esq., *ditto ditto*
214 ——— of Roscoe's Collections, in 1 vol., *priced*
215 ——— of the Shakspeare Gallery, *half bound*, 8vo. Lond. 1790
216 ——— of English Heads, by *Ames*, 12mo. *half bound* Lond. 1748
217 Vertue's Description of the Works of Hollar, 4to, *half bound*, Lond. 1745
218 Daulby's Catalogue of Rembrandt's Works, 8vo. *boards* Liverpool, 1796
219 Gersaint's ditto Lond. 1752
220 Repertorium Sculptile Typicum, 12mo. Lond. 1730
221 Huber, Catalogue R. Du Cabinet de Winckler, 4 vols. *half bound, calf*, Leipzig
222 Cabinet de Dijonval, 4to, *half bound*, par Bernard Paris, 1810
223 Ritratti de Pittori del Secolo XVII, 4to, *vellum*, portraits Roma, 1731
224 Abcedario Pittorico, 4to, *vellum* Bologna, 1719
225 Huber et Rost Manuel des Amateurs, 8 vols. 8vo, *calf*, portraits Paris, 1812

226 Vasari Le Vite de Piu Eccel Architetti, &c., 2 vols. 8vo, *first edit., rare, russia, gilt* Venet. 1550
227 Vasari, Vite dei Pittori, &c., 7 vols. 4to, plates Livorno, 1767
228 Bellori, Vite di Pittori l moderni, 4to, *calf*, Vignettes Roma, 1672
229 Malvasia Felsina Pittrice, 4to, vol. 1st, *vellum*, Bolog. 1678
230 Gilpin's Essay on Prints, 8vo, *calf*, Lond. 1768; Ferguson's Art of Drawing, 8vo, *calf* Lond. 1775
231 Bryan's Dictionary of Painters and Engravers, 2 vols. 4to, *calf* Lond. 1816
232 Bartsch, Peintre Graveur, 15 vols. 8vo, *half bound*, Vienna, 1803-13
233 Catalogue of Merly Library, (priced,) of James Edwards, and of Dowdesdell's Portraits
234 James's Schools of Painting, 8vo, *boards* Lond. 1832
235 Dalaway's Anecdotes of Art in England, 4to, *boards* Lond. 1800
236 Dictionary of Painters, 12mo, *half bound* Lond. 1810
237 Dodd's Repertorium, 6 vols. 8vo, *boards*
238 Harne's Tables Historiques des plus Fameux Peintres, fol. *half bound* à Bronsvie, 1742
239 Basan, Dictionaire des Graveurs, 3 vols. 12mo, *bound* Paris, 1767
240 Bromley's Catalogue of engraved British Portraits
241 Chronological Series of Engravers, 12mo, *half bound* Camb. 1770
242 Strange's Catalogue, 12mo, *calf* 1769
243 Short Sketches of eminent Painters, 12mo, *half bound* Windsor
244 Sundry Catalogues
245 Ditto
246 Ditto
247 Ditto

MISCELLANEOUS ENGLISH.

248 Arabian Nights, 4 vols. 12mo, *cloth*, Lond. 1838; Ariosto Orlando Furioso, by Hoole, 12mo, *calf*, Lond. 1813

249 Anderson's Cumberland Ballads, 12mo, *half bound*, Wigton, 1808; Atkinson's Ireland in the 19th century, 8vo, *boards*, Lond. 1833; Anderson's Sketches of the Russian Empire, 8vo, *calf* London, 1815

250 Asiatic Researches, 7 vols. 1798 to 1803, 8vo, *calf*

250* Anderson's Life of Smollett, 8vo, *calf*, Edinb. 1803; Aikins' Memoirs of the Court of Queen Elizabeth, 2 vols. 8vo, *calf* Lond. 1818

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733 Mudge's Reply to Maskeleyne, 8vo, *half bound*, Lond. 1792

734 Minshæus's Guide into Tongues, folio, *bound*, Lond. 1627

735 ——————————————————— 1617

736 ——— Spanish Grammar, 4to, *bound*, Lond. 1599

737 M.S. concerning the Law and Practise of Arms

738 Nicolas's Peerage, 12mo, *calf*, Lond. 1825; Noble's Genealogical History, 12mo, *half bound*, Lond. 1781

739 Naylor's Germany, 2 vols. 8vo, *calf*, Lond. 1816

740 North's Lives of Baron Guilford, &c., by H. Roscoe, 3 vols. 8vo, *boards*, Lond. 1826

741 Niebuhr's Travels, by Heron, maps, 2 vols. 8vo, *half bound*, Edinb. 1792

742 Niell's Tour in the Orkney and Shetland Islands, 8vo, *half bound*, Edinb. 1806

743 Noble's Life of Cromwell, 2 vols. 8vo, *half bound*, Lond. 1787

744 Niebuhr's Roman History, 2 vols. 8vo, *boards*, Lond. 1827
746 Nicholson's Annals of Kendal, plates, 8vo, *boards*, Kendal, 1832
747 Newton's History of St. Albans, 4to, *half bound, good copy*, Lond. 1795
748 Noble's Historical Genealogy of the Stuarts, 4to, *boards*, Lond. 1795
749 ——————— College of Arms, portrait, 4to. *boards*, Lond. 1085
750 Nasmith's Catalogue of MSS. in the Academy of Cambridge, portrait, 4to, *half bound*, Cant. 1777
751 Newton's Chronology, 4to, *bound*, Lond. 1728
752 Nicholson's Scottish Historical Library, 8vo, *half bound*, Lond. 1702
753 Nicolas, Thomas, The Pleasant Historie of the Conquest of Weast Indiæ, 4to, *calf*, L. H. Bynneman, 1578

END OF FOURTH DAY'S SALE.

FIFTH DAY'S SALE.

Saturday, June 12, *at Eleven o'clock.*

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754 Opie's Tales of Real Life, 3 vols. 12mo, *calf*, Lond. 1813
755 Ozell's Don Quixotte, 4 vols. 12mo, *calf*, plates, Lond. 1719
756 Opie's Lectures on Painting, 4to, *half bound*, portraits, Lond. 1809
757 Orme's Military Transactions in Indostan, 4 vols. *half bound*, 5 maps, Lond. 1803
758 O'Keefe, Recollections of, 2 vols., 8vo, *calf*, Lond. 1826
759 Old English Plays, 6 vols., *half bound*, Lond. 1814
760 Ogilby's Embassy to China, folio, *calf*, plates and map, Lond. 1669
761 Ottley's Inquiry into the History of Engraving, 2 vols, folio, *half bound, a fine l. p. copy*, Lond. 1816; Fac Similies of Scarce and Curious Prints, 1 vol. folio, *half bound, ditto*, Lond. 1826
762 Oldfield, Mrs. Anne, Faithful Memoirs of, 12mo, *calf*, portrait, Lond. 1731
763 Ockley's History of the Saracens, 2 vols. 8vo, *half bound*, Camb. 1757
764 Of England, by Mr. Rubicon, *sewed*
765 Ormerod's History of Cheshire, in 10 parts—*subscriber's copy*
766 Orange, Lives of the Princes of the House of, 8vo, *calf*, portraits, Lond. 1734

767 Ossory's, Lord Bishop of, Sermons on Solemn Occasions, 4to, Lond. 1665

763 Owen, John, Britannia Depicta, or Ogilby Improved, 4to, Lond. 1720

769 Picture of Verdun, 2 vols. 12mo, *calf* Lond. 1810

770 Pope's Homer's Odyssey, 12mo, *calf*, Lond. 1791; Potter's Antiquities, by Boyd, 12mo, *cloth;* Pindar, by Wheelwright, 12mo, *cloth*, Lond. 1830

771 Prophetical Mirror, *half bound*, Lond. n. d.; Patten's History of the Rebellion in 1715, 8vo, *calf*, Lond. 1745

772 Public Characters, from 1806 to 9, 9 vols. 8vo, *boards*

773 Pope's Dunciad Variorum, 4to, *calf*, Lond. 1729

774 Pearce's Haunts of Shakspeare, Lond. 1778, and several other Poems, in 1 vol. 4to *calf*

775 Pursuits of Literature, a Poem, and other Works, by the same author, in 1 vol. 8vo, *calf*, Dublin, 1799

776 Porter's Sketches in Russia, &c., 2 vols. in one, 4to, *half bound*, Lond. 1809

777 Philosophical Transactions, from 1665 to 1800 inclusive, by Hutton, Shaw, and Pearson, 18 vols, 4to, *half bound, calf*, Lond. 1809

778 Potter's Antiquities of Greece, by Dunbar, 2 vols. 8vo, *half bound*, Edinb. 1813

779 Pindar's, Peter, Works of, 5 vols. 8vo, *calf*, Lond. 1801

780 Pope's Works, 9 vols. 8vo, *calf*, plates, Lond. 1770; Supplement to, 8vo, *calf*, Lond. 1807

781 Pratt's Gleanings, 2 vols., *calf*, Lond. 1816

782 Pinkerton's History of Scotland, 2 vols. 4to, *half bound*, Lond. 1797

783 Platt's History of Nantwich, 8vo, *half bound*, Lond. 1818

784 Prout's Reliques of Antiquity, folio, *boards*, plates, published by Clarke, Lond. 1811

785 Peck's Desiderata Curiosa, 2 vols. 4to, *calf, russia backs* plates, Lond. 1779

786 Percival's Cape of Good Hope, 4to, *boards*, Lond. 1804

787 Percy's Ancient Reliques, 3 vols. 12mo, Lond. 1812

788 ——————————, 4 vols. *russia, gilt*, Lond. 1823

789 Pope's Works, by Warburton, 7 vols. 12mo, *calf*, plates—vols. 2 and 4 wanting, Lond. 1756

790 Plutarch's Lives, by Langhorne, 6 vols. 12mo, *calf*, Lond. 1805

791 Poetical Remains of James 1st, 8vo, *calf*, Edinb. 1783

792 Pamphlets, 4to, *half bound*, v. d.; Pamphlets, 8vo, *half bound*, v. d.

793 Pope's Rape of the Lock, plates, 8vo, *calf*, Lond. 1798

794 Paley's Moral Philosophy, 4to, *half bound*, *title wanting*

795 Picture of Greece, 2 vols. 8vo, *boards*, Lond. 1826

796 Pennant's History of Quadrupeds, 2 vols. 4to, *calf*, *fine set*

797 Poems, a Curious Collection of, in 2 vols. 4to, *calf*

798 Peerage of Scotland, 8vo, *calf*, Lond. 1767; Parian Chronicle, 8vo, *half bound*, Lond. 1788

799 Pennant's London, plates, 8vo, *calf*, Dublin, 1791

800 Priestley's Account of Navigable Rivers, &c., 4to. *boards*, Lond. 1831

801 Pennant's Journey from Downing to Alston Moor, 4to, *boards*, Lond. 1801

802 Peck's Annals of Stamford, plates, folio, *bound*, Lond. 1727

803 Plott's Natural History of Staffordshire, plates, folio, *russia*, Oxford, 1686

804 Poems, by ——, folio, *rough calf*

805 Prestwich's Respublica, 4to, *half bound*, *russia*, Lond. 1787

806 Prynne's Records of the Tower of London, folio, Lond. 1657

807 Phillips's Inland Navigation, 4to, *boards*, map, Lond. 1792

808 Prynne's Signal Loyalty, 4to, *sewed*, Lond. 1660

809 Penny Magazine, in 9 vols.

810 Porter's Tables of all the Towns, &c., 12mo, Lond. 1660

811 Politeuphieia's Wit's Common-wealth, 12mo, *bound*, Lond. 1647; Poems on the Affairs of State, by the Duke of Buckingham, &c., 8vo, 1697

812 Philip de Comines, Memoirs of, 8vo, portraits, Lond. 1674; Painting in Oil Colours, a Practical Treatise on, 8vo, *boards*, Lond. 1795

813 Pett, Sir Peter, Memoirs of the Earl of Anglesey, 8vo, *calf*, Lond. 1693

814 Quarles's Emblems, 12mo, *bound*, curious plates, Lond. 1642

815 Quevedo's Visions, 12mo, *bound*, Lond. n. d.

816 ——— The Comical Works of, 8vo, *calf*, portrait, Lond. 1707

817 Roscoe's Italian Novelists, 4 vols. *boards*, Lond. 1825

818 Rise and Progress of New Opinions in France, 8vo, *boards*, Edinb. 1799

819 Ross's Voyage in Search of a N.W. Passage, with appendix and plates, 4to, *cloth*, Lond, 1835

820 Robinson's Memoirs of Picton, 2 vols. 8vo, *boards*, Lond. 1835

821 Richard's Welsh Dictionary, 8vo, *calf*, Bristol, 1753

822 Reynolds's, Sir J., Works, by Malone, 3 vols. 8vo, *calf*, Lond. 1801

823 Rapin's History of England, by Tindal, 15 vols. 8vo, *calf*, heads by Virtue, and maps, Lond. 1728

824 Rolliad, 8vo, *calf*, Dublin, 1796

825 Robertson's Works, by Stewart, 12 vols. 8vo, *calf*, Lond. 1820

826 Rollin's Ancient History, 8 vols. 8vo, *calf*, Lond. 1808

827 Ricardo's Political Economy, 8vo, *calf*, Lond. 1817

828 Riley's Loss of the American Brig Commerce, 4to, *half bound russia*, Lond. 1817

829 Roscoe's Discourse at the Liverpool Institution, 4to, *calf*, Liverpool, 1817; Occasional Tracts, 8vo, *boards*

830 Reynolds, Sir Joshua, Memoirs of, by Northcote, 4to, *calf*, Lond. 1813

831 Russell, Lord William, Life of, fine portrait, by Fittler, 4to, *calf*, Lond. 1819

832 Roscoe's Lorenzo de Medici, 2 vols. 4to, plates, *calf*, Lond. 1795

833 ——— Leo X, 4 vols. uniform, Lond. 1805

834 Rodd's Ancient Ballads, 12mo, *calf*, Lond. 1801; Roscoe's Translation of the Nurse, 12mo, *calf*, Liverpool, 1804

835 Ramsay's Poems, 2 vols. 12mo, *calf*, Lond. 1797; Ruggle's Ignoramus, frontispiece, 12mo, *calf*, Westm. 1737

836 Rabelais Works, by Du Chat, 4 vols. 12mo, *calf*, Lond. 1784

837 Ricraft's English Champions, reprinted 1818, 8vo, *boards*

838 Ripon, Tourist's Companion to, 8vo, *boards*, Ripon, 1828

839 Richardson's Armorial Bearings in the Church of St. Nicholas, Newcastle-on-Tyne, 2 vols. 8vo, *boards*, coloured plates, Newcastle, 1820

840 Rowland's Mona Antiqua Restaurata, 4to, *calf*, map and plates, Lond. 1767

841 Rimius' House of Brunswick, 4to, *half bound*, Lond. 1750

842 Robertson's Peerage of Scotland, 4to *boards*, Edinb. 1790

843 Russell's History of the Plague, 4to, *boards*, Lond. 1791

844 Raleigh's, Sir W., Historie of the World, folio, *bound*, front. and portrait in title, Lond. 1614

845 Rees's Cyclopædia, 45 vols. 4to, *half bound*, *russsia*

846 Rushworth's Historical Collections, 8 vols. folio, portraits, Lond. 1659 to 1680

847 Richard the Second, Life and Reign of, 8vo, *bound*, Lond. 1681 ; Raleigh's, Sir Walter, Remains, 12mo, portrait, Lond. 1657

848 Raleigh's, Sir Walter, Remains, 12mo, portrait, Lond. 1657; Ronquillo, Don Pedri, Idea of the Court of France, 12mo, *calf*, Lond. 1714

849 Ross, Alex., View of all Religions in the World, 8vo, *calf*, portraits, Lond. 1658, and Apocalypsis, or Revelation of Heresie, by Jo. Davies, portraits, bound together, 1658

850 Royall and Loyall Blood shed by Cromwell and his Complices, 12mo, curious, *half bound*, Lond. 1662

851 Richard II, Life and Reign of, 8vo, Lond. 1681

852 Rebellion of 1745 and 46, History of, and the Young Chevalier, 8vo, bound together v. d.,

853 Rochester, John Earl of, Life of, by Gilbert Burnett, D. D., portrait, 8vo, *calf*, Lond. 1680

854 Rebellion, a complete History of the late, 8vo, Lond. 1716; Ditto, in 1745, 12mo, *calf*, Manchester, n. d.; Royal Family, History of, 8vo, *calf*, Lond. 1713

855 Richardson's Account of the Statues, &c., in Italy and France, 8vo, Lond. 1754

856 Robson's Six Years' Residence in Hudson's Bay, 8vo, map, Lond. 1752

857 Roma Illustrata, 12mo, Lond. 1724; Rome exactly described under Pope Alexandre VII, 12mo, portrait, Lond. 1664

858 Richardson's, Charlotte, Poems, 12mo, *boards*, York, 1806

859 Scott's, Walter, Waverley, 3 vols.; Tales of My Landlord, 2nd and 3rd Series, 8 vols.; Redgauntlet, 3 vols.; Quentin Durward, 3 vols,; St. Ronan's Well, 3 vols.; Pirate, 3 vols., *half bound;* Tales of My Landlord, 1st Series, 4 vols.; Peveril of the Peak, 4 vols.; Chronicles of the Canongate, 2 vols.; 2nd Series, 3 vols.; Woodstock, 3 vols., *boards*—in all 39 vols. 12mo

860 Smollett's Don Quixotte, 4 vols., plates, *calf*, Lond. 1765

861 Scott's Marmion, 12mo, *cloth*, Edinb. 1835; Lay of the Last Minstrel, 12mo, *cloth*, 1834

862 Stuart's Letters to Lord Mansfield, 12mo, *half bound*, Dub. 1775; Somners on Roman Ports and Forts in Kent, by Brome, portrait, 12mo, *calf*, Oxford, 1693; Schoberl's House of Saxony, plates, 12mo, *calf*, Lond. 1816

863 Staunton's Embassy to China, plates, 8vo, *calf*, Lond. 1797

864 Shepherd's Life of Poggio Bracciolini, 4to, *calf*, Liverpool, 1802

865 Stewart's Life of John Napier, 4to, *half bound*, Perth, 1787

866 Staunton's Embassy to China, 2 vols. 4to, *half bound*, and folio Atlas, Lond, 1798

867 Swinburne's Travels in the Two Sicilies, plates, 2 vols. 4to, *calf*, Lond. 1785

868 Strutt's Biographical Dictionary of Engravers, in 18 vols. 4to, *russia*, containing many valuable Illustrations, *a fine copy*, Lond. 1785

869 Smith's History of Spain, 2 vols. 8vo, *half bound*, Lond. 1814

870 Smollett's History of England, 13 vols., *half bound*, Lond. 1771

871 Stephen's Memoirs of Horne Tooke, 2 vols. 8vo, *half bound*, Lond. 1813

872 Stuart's Reformation in Scotland, 8vo, *calf*, Lond. 1805

873 Shakespeare's Plays, with Notes by Johnson and Steevens, 15 vols. 8vo, *calf*, Lond. 1793

874 Smollett's Works, by Moore, 6 vols. 8vo, *calf*, Lond. 1797

875 Shaftesbury's Characteristics, Vignette and Portrait, by Gribelin, 3 vols, *russia*, Lond. 1727

876 Smyth's Sicily and its Islands, fine plates, 4to, *calf*, Lond. 1824

877 Swinburne's Travels through Spain, plates, 4to, *calf*, Lond. 1779

878 Salmon's Chronological Historian, 2 vols. 8vo, *calf*, Lond. 1747

879 Spallanzani's Tracts, by Dalyell, 2 vols. 8vo, *half bound*, Edinb. 1803

880 Stewart's Philosophy, 2 vols. 8vo, *calf*, Lond. 1814; Sexagenarian, 2 vols. 8vo, *half bound*, Lond. 1817

881 Sandford's History of the Coronation of James II, *rare fine plates*, folio, *calf*, Lond. 1687

882 Swift's Works, by Nichols, 24 vols. 12mo, *calf*, Lond. 1803

883 ——— Miscellaneous Works, 12mo, *bound*, Lond. 1720; Secret History of Queen Zarah, Albigion, 12mo, *calf*, 1705

884 Smith's Wealth of Nations, 4 vols. 12mo, *calf*, Glasg. 1805; Sedley's Works, 2 vols. 12mo, *calf*, Lond. 1776

885 Sterne's Works, plates, 7 vols. 12mo, *calf*, Lond. 1802

886 Secker's Lectures on the Catechism, 12mo, *calf*, Lond. 1804

887 Scott's Marmion, Lady of the Lake, Lay of the Last Minstrel, Bridal of Triermaine, Lord of the Isles, 12mo, *cloth*, Cadell, 1835

888 Scottish Songs, Ancient and Modern, 2 vols. 12mo, *bound*, Edinb. 17[illegible]

889 Spencer's Works, 8 vols. in 4, 12mo, *calf*, Lond. 1787

890 Secret History of the Most Renowned Queen Elizabeth and the Earl of Essex, printed for Will with the Wisp, 2 parts, 12mo, *calf*, Lond.

891 Sheridan's Dramatic Works, 12mo, *boards*, Greenock, 1828

892 Scott's Lay of the Last Minstrel, 8vo, *calf*, Lond. 1806; Minstrelsy of the Scottish Border, 3 vols. *half bound*, *russia*, Edinb. 1803

893 Schiller's Piccolomini, by Coleridge, 8vo, *calf*, Lond. 1800
894 Spineto's Lectures on Hieroglyphics, 8vo, *boards*, Lond. 1829
895 Shelton's Don Quixote, 2 vols. 4to, MS. title to Vol. 1, *calf*, Lond. 1612 and 1620
896 Stubbe's Further Justification of the Present War, frontispieces and plates, 4to, *calf*, 1673
897 Six Months in the West Indies, 8vo. *boards*, Lond. 1826
898 Smeeton's Tracts, plates, 2 vols. 4to, *calf*, Westm. 1820
899 Sonini's Travels in Greece and Turkey, 2 vols. 8vo, *boards*, Lond. 1801, and Quarto Volume of Maps and Plates
900 Sonini's Travels in Egypt, by Hunter, plates and maps, 3 vols. 8vo, *boards*
901 Scott's Border Antiquities, fine impressions, 2 vols. 4to, *crimson morocco* Lond. 1817
902 Stolberg's Travels, by Holcroft, 4 vols. 8vo, *boards*, and folio Atlas
903 Sharpe's Genealogical Peerage, 3 vols. 12mo; Ditto Present Peerage, 12mo, *cloth*
904 Scottish Pasquils, 12mo, Edinb. 1828; Sotheby's Georgies, 8vo, *calf*, Lond. 1800
905 Shefferins's History of Lapland, engraved title and plates, folio, *calf*, Oxon. 1674
906 Shakespeare's Plays, vol. 14, 8vo, *boards*
907 Syers's History of Everton, 8vo, *boards*, Lond. 1830
908 Smith's County of Cork, 2 vols. 8vo, plates and maps, *half bound*, Cork, 1815
909 Smither's Liverpool, 8vo, *boards*, Liverpool, 1825
910 Sidney's, Algernon, Discourses on Government, folio, *bound*, Lond. 1698
911 Sandford's Genealogical History of the King's of England, many plates, *first edition*, folio *bound*, Savoy, 1677
912 Scott's History of the Dekkan, 2 vols. 4to, *boards*, Shrewsbury, 1794
913 Somerville's History of Great Britain in the Reign of Queen Anne, 4to, *boards*, Lond. 1798
914 Stuart's Genealogical History of the Stewarts, 4to, *boards*, Lond. 1798

915 Stockdale's Geographical Description of Germany, &c., 4to, *half bound*, Lond. 1800

916 Selden's Titles of Honour, folio, *bound*, Lond. 1631

917 Serres's Generall Historie of France, continued by Mathew Flesher, 1624

918 Smith's Commonwealth of England, 4to, *half bound*, London, date cut off

919 Stewart's Family of Stewart, 4to, *bd.*, Edinb. 1739; Smith's Wealth of Nations, 3 vols. *boards*, Lond. 1811

920 Speed's, John, England, Wales, Scotland, &c. Described, oblong, *calf*, 1627

921 Steele's, Mr., The Lying Lover, &c. 12mo. Lond. 1712; Seldon's Table Talk, 12mo, *bound*, Lond. 1716

922 Somner, Will., Treatise on the Roman Ports and Forts in Kent, by Jas. Brome, portrait, 8vo, *calf*, Oxford, 1693

923 Spence's Secret History of the House of Medicis, 8vo, *calf*, Lond. 1686

924 Schoole of Salernis, Regiment of Health, by P. H., 4to, Lond. 1649

925 Scotch Haggis, Anecdotes, Jests, &c., 8vo, *calf*, Edinb. 1822

926 Salmon's History of the World, 8vo, *calf*, Lond. 1751

927 Sculptura Historico-Technica, or History of Engraving, 8vo, plates, *half bound*, Lond. 1770; Suckling, Sir John, the Works of, 8vo, *calf*, Lond. Tonson, 1709

928 Spelman, Sir H., Villare Anglicum, 4to, *half bound*, Lond. 1656

929 Swift's, Jonathan, History of the Last Four Years of the Queen, 8vo, *calf*, Lond. 1758; Steele, Richard, the Crisis, or a Discourse of the late Happy Revolution, &c., 4to, portrait inserted, Lond. 1714; Smith's, J. H. Narrative of the Death of Major André, portrait, 8vo, *boards*, Lond. 1808

930 Spratt, Thos., History of the Royal Society of London, 4to, 4to, *calf*, 1667

931 Stewart, Duncan, Historical Account of the Royal Family of Scotland, 4to, Edinb. 1739

932 Smith's, Sir Thomas, Commonwealth of England, BL. LET. 4to, *half bound*

933 Sharp's, Samuel, Letters from Italy, 12mo, *half bound*, Dublin, n. d.; Spain's, King of, Cabinet Council Divulged, 12mo, Lond. 1658

934 Scottish Pasquils, Two Books of, (only thirty printed,) 12mo, *sewed*, Edinb. 1827 and 1828

935 Trial of the M'Gregors, *calf*, Edinb. 1818; Tales from the Italian, *plates by Cruickshank*, 12mo, *boards*, Lond. 1824, and Ditto, from the Spanish, 8vo, *boards*, Lond. 1810

936 Thompson's German Theatre, 5 vols. 12mo, *calf*, Lond. 1800

937 Tweddell, Remains of, and Addenda, 4to, *half bound*, *calf*,

938 ——— Prolusiones Juveniles, 8vo, *calf*, Lond. 1793

939 Tuckey's Narrative of an Expedition to the River Zaire, 4to, plates, *half bound*, Lond. 1818

940 Tytler's Enquiry into the Evidence against Mary Queen of Scots, 2 vols. *calf*, Lond. 1790

941 Travis's Letters to Gibbon, 8vo, *calf*, Lond. 1785

942 Tournefort's Voyage into the Levant, plates, 3 vols. 8vo, *calf*, Lond. 1741

943 Temple's, Sir W., Letters of, 2 vols. 8vo, *calf*, Lond. 1700

944 Tennant, Smithson, Some Account of, 8vo, *calf*, Lond. 1815

945 Turnbull's Collection of Ancient Paintings, plates by *Mynde*, folio, *calf*, Lond. 1744

946 Treatise on Painting, by Leonardo da Vinci, plates, 8vo, *calf*, Lond. 1721

947 Thomson's Orpheus Caledonius, 2 vols. in 1, *half bound*, Lond. 1733

948 Tooke's Diversions of Purley, by Taylor, 8vo, *cloth*, Lond. 1840

949 Thoughts on a Regicide Peace, 8vo, *calf*, Lond. 1796

950 Thicknesse, Memoirs of, 8vo, *calf*, Dublin, 1790

951 Tickell's Account of Kingston-upon-Hull, *good copy*, plates, 4to, *half bound, russia*, Hull, 1796

952 Throsby's History of Leicester, plates, 4to, *boards*, Leicester, 1791

953 Tracts on the Popish Plot, folio, *bound*, 1679, &c.

954 The Turkish Spy, 8 vols. 12mo, *boards*

955 Thompson's Tables of Interest, 12mo, *calf*, Lond. 1794; Taylor's Weather Guide, 12mo, *boards*, Lond. 1812

956 Timperley's Annals of Manchester, 24mo, Manch. 1839; Tim Bobbin's Miscellaneous Works, plates, 12mo, Lond. 1806

957 Temple's, Sir William, Memoirs from the Peace, 1679, by Jonathan Swift, 8vo, *calf*, Lond. 1709

958 Taylor's, Brooke, New Principles of Linear Perspective, 8vo, *calf*, Lond. 1719

959 Tosi, P. F., on Singing, by J. E. Galliard, 12mo, no title.

END OF THE FIFTH DAY'S SALE.

SIXTH DAY'S SALE,

Monday June 14, *at Eleven o'clock.*

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960 Vision of Pierce Plowman, *black letter*, good copy, 4to, *russia*, imprinted at London, by Owen Rogers, 1561

961 Universal History, maps and plates, 20 vols., *half bound*, Lond. 1748

962 Vincent's Voyage of Nearchus, with Dissertations, by Hornby and Rochette, maps, 4to, *calf*, Lond. 1797

963 Verstegan's Restitution of Decayed Intelligence, 12mo, *calf*, Lond. 1673

964 Vindication of Sir William Waller, portrait, 8vo, *calf*, Lond. 1793

965 Wallace, Sir William, Life and Acts of, 12mo, *calf*, Belfast, 1728

966 World Displayed, plates and maps, 17 vols. 12mo, *calf*, Lond. 1774, &c.

967 Wordsworth's Excursion, a Poem, 4to, *boards*, Lond. 1814

968 Wright's Observations made in France and Italy, plates, 2 vols. in 1, *calf*, Lond. 1714

969 Walpole's Anecdotes of Painting in England, and Vertue's Catalogue of Engravers, fine copy, 5 vols. 4to, *crimson morocco*, Strawberry Hill, 1762

970 Wolff's Danish and English Dictionary, 4to, *bound*, Lond. 1779

971 Whitaker's History of Manchester, 2 vols. *half bound*, Lond. 1773

972 ———— Loedis and Elinete, *fine impressions*, folio, *boards*, Leeds, 1816

973 Wakefield's, Gilbert, Memoirs of Lond. 1792

974 Walpole's Royal and Noble authors, by Park, 5 vols. 4to, *blue morocco, gilt*, Lond. 1806

975 Whiter on Shakspeare, 8vo, *halfbound*, Lond. 1794

976 West's Antiquities of Furness, plates, 8vo, *calf*, Ulverston, 1805

977 Warton's Essay on Pope, portraits, 2 vols. 8vo, *calf*, Lond. 1806

978 Walker's Funeral Sermon of Dr. Currie, 8vo, *calf*

979 White's Regular Gradation in Man, 4to, plates, *half bound, russia*, Lond. 1799

980 Ward's Nuptial Dialogues and Debates, 2 vols. 12mo, *calf*, Lond. 1723; Widow of the Wood, 12mo, *half bound*, Lond. 1755

981 West's Odes of Pindar, 2 vols. in 1, *calf*, Lond. 1807

982 Waller's Poems, 12mo, *calf*, 1682

983 Wordsworth's Poems, 12mo, 2 vols. in 1, *calf*, Lond. 1807

984 World, by Fitz-adam, 4 vols. 12mo, *calf*, Lond. 1789

985 Watson's Chemical Essays, 5 vols. *bound*, Lond. 1787

986 White's Natural History of Selborne, by Jardine, plates, 12mo., cloth, Lond. 1833

987 Wilson's Isle of Palms, 8vo, *calf*, Edinb. 1812

988 Whincop's Scanderberg, 8vo, *half bound*, Lond. 1747

989 Walker's Siege of Londonderry, 8vo, *half bound*, Dublin, 1736; Watkin's Travels in Switzerland, 2 vols. 8vo, *boards*, Lond. 1794

990 Wallace's Ancient Peerages, 8vo, *calf*, Edinb. 1783; Walkley's New Catalogue of the Dukes, &c., 12mo, *bound*, Lond. 1658

991 Whittaker's History of Manchester, plates, 2 vols. 4to, *calf*, Lond. 1771

992 Whitaker's Ancient Cathedral of Cornwall, 2 vols. in 1, 4to, *half bound*, Lond. 1804

993 Whitaker's History of Whalley, 4to, plates, good copy, gilt, *russia*, Lond. 1806

994 ——— Craven, *uniform*, fine copy, Lond. 1812

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1459 ——— Cæsar, *russia*; Seneca Epistolæ, and Achilles Tatius,

1460 ——— Ten, various, all *morocco*, gilt

1461 ——— Ten, ditto

1462 Florus Salmasii, 12mo, *bound*, Neom. 1662; Fienus de Flatibus, 12mo, *vellum*, 1692

1463 Fabrici Bibliotheca Latina, 2 vols. 12mo, *vellum*, Hamburgi, 1721

1464 Florilegium Epigrammaticum, 12mo, *morocco*, *gilt*, rare, Aldus, 1503

1465 ———, 12mo, *half bound*, *russia*, Florentiæ, 1509

1466 Ficinus de Vita, 12mo, *sewed*, Basil, 1549; Florus Mirellii, 12mo, *bound*, Lond. 1683

1467 Frontini Strategematicon cum not. var. et Oudendorpii, 8vo, *vellum*, Lug. Bat. 1731; Felicis, M. M., Octavius, Davisii, 8vo, *bound*, Cantab. 1712

1468 Fabretti de Aquis et Aquæductibus vet. Romæ, plates and maps, 4to *vellum*, Romæ, 1680

1469 Fascisii Exercitationum à Crenio, 12mo, *bound*, Lug. Bat. 1698; Fabricii, C. J. Cæsar Numismaticus, 12mo, *bound*, Lond. 1678

1470 Finella, de Metroposcopia Naturali, curious plates, 12mo, *vellum*, Anto. 1648

1471 Fortii Liber vere Aureus, 12mo, *bound*, and three others, Lug. Bat. 1633

1472 Flores Historiarum per Mathæum Westmonasteriensem, 1307, 4to, *calf*, Lond. 1570

1473 Facciolati et Forcellini Lexicon, à Bailey, portrait, 2 vols. 4to, *calf*, Lond. 1828

1474 Forster's Generes Generum Plantarum, plates, 4to, *boards*, Lond. 1776

1475 Fabri Thesaurus Eruditiones Scholasticæ, 2 vols. folio, *bound*, Lipsiæ, 1735

1476 Ficini Marsilii de Vita, 4to, *vellum*, title wanting, Imp. Ant. Mischominus, 1489

1477 Franc, Ficoroni Dissertatio de Larvis Scenicis et Figuris Comicis, 4to, *bound*,

1478 Flori, L. A., Epitome Rerum Romanarum, Grævii, 2 vols. 8vo, *calf*, Amst. 1702

END OF THE EIGHTH DAY'S SALE.

NINTH DAY'S SALE.

Thursday, June 17, at Eleven o'clock.

1479 Grammatica Busbeiana, 12mo, *bound*, Lond. 1732; Gazæ Introductionis Grammaticæ, 12mo, *calf*, Coloniæ, 1525

1480 Gesneri Historia Plantarum, scarce, Basil, 1541; et Macrus de Materia Medica, in 1 vol. 12mo, *calf*, 1540

1481 Gutherii de Officiis Domus Augustæ, 12mo, *vellum*, Lipsiæ, 1672; Gellii, Aulii, Noctes Atticæ, 12mo, Aldus, 1515; Gurtleri Historia Templariorum, 12mo, *bound*, Amst. 1703

1482 G. Gallilæi Lyncei Dialogi, 4to, *calf*, Lug. Bat. 1700

1483 Gregorii Pape Omelie quradraginta de diversis Evangelii lectionibus, 4to, *calf*, Parisiis; Opera, M. G. Vuolff, *rare*, title cut, *black letter*, 1491

1484 Graaf Opera Omnia, plates, 12mo, *vellum*, Lug. Bat. 1677; Gand, Le, Hist. Naturæ, 12mo, *bound*, Lond. 1673

1485 Galeni, Cl. Pergameni Libri Annotationibus per Joannem Caium, portrait by Hollar inserted, 4to, *bound*, Froben, Basil, 1544

1486 Garceii Primus Tractatus, 12mo, *bound*, Vitebergæ, 1563

1487 Grotius de Jure Belli, Barbeyracii, 2 vols. 8vo, *bound*, Amst. 1735, and four others

1488 Gregorii, Pape, Dialogus, Johannis Petit Bibliopole, *black letter*, 12mo, *bound*

1489 Gelli, A., Noctes Atticæ, 12mo, *bound*, 1621; Gustavus Magnus sive Panegyricæ, 12mo, *vellum*, Lug. Bat. 1637; Goedartii Metamorphosis Naturalis, 12mo, *vellum*; Mediol, and one other

1490 Grotii Annales de Rebus Belgicis, 12mo, Amst. 1658, and two others

1491 Gallia sive de Francorum, &c., Commentarius, and five other Histories of various Countries, all 12mo, *vellum*, *Elzivir Editions*

1492 Galeria Cesarea, *curious plates of medals and antiquities*, 12mo, *bound*, Faenza da Porporino, 1672

1493 Gilda, (Cui Cognomentum est Sapientis,) de Excidio et Conquesta Britannicis, plate at the end of the preface, *curious and scarce*, 12mo, J. Daius, *calf*, Lond. 1568

1494 Græcorum Sapientum Volumina Jacobi Pulchri Drapensis, curabat in civitate Papiæ, *black letter*, 1516

1495 Gesneri Historiæ Animalium Libri, de Piscium Natura et Avium, *curious plates*, 2 vols. folio, *vellum*, Franc, 1617-20

1496 Gesta Rhomanorum cum applicationibus, Joannis Rynman, *stained*, folio, *boards*, 1517

1497 Fasciculus Temporibus, Impressum Argentine p. Johannem Pzyf, *scarce, and in finest state, coloured capitals*, folio, *bound*, 1487

1498 Horatii Carmina, 12mo, *calf*, Barbou, 1775; Homeri Ilias, 2 vols. 12mo, *calf*, Edinb. 1808

1499 Homeri Ilias, 2 vols. 12mo, *calf*, Edinb. 1808; et Odyssea, 2 vols. 12mo, *calf*, Lipsiæ, 1818

1500 ——— Ilias, by George Bishop, 12mo, Lond, 1591; Herodani de Imperatorum Romanorum Libri, title cut, 12mo, *half bound*, Basil, 1543

1501 Horatii Quæ Supersunt, plates, Wakefield, 2 vols. 12mo, *calf*, Lond. 1794; Herodiani Historiæ, 12mo. Edinb. 1724

1502 Harveius de Motu Cordis, plates, 4to, *bound*, Lug. Bat. 1639, and Bartholini Anatomiæ, plates, title wanting, 12mo, *bound*, and one other

1503 Hobbes, Thomæ, Vita, portrait, 12mo, *bound*, Lond. 1681; Hildebrandi Antiquitates, 12mo, Oxon, 1674

1504 Herodoti Historia, Gronovii, *a very desirable edition*, 9 vols. 12mo, *russia*, Glasgow, 1761

1505 Horatii Opera, Sandby, 2 vols. 12mo, *calf*, Lond. 1749; Carmina, Aislabie, 12mo, *boards*, Lond. 1826

1506 Horatii Opera, Mureti et Manutii, 12mo, *vellum*, Aldus, 1561; Herodoti Historiæ, 12mo, *bound*, Franc. 1595

1507 Hortus Regius Monspeliensis, 8vo, *calf*, Monsp, 1697; Horatii Poemata, 12mo, *bound*, Paris, 1544

1508 Horatii Cuninghamii, 12mo, *bound*, Hugæ Com. 1721; Homeri Ilias, Helio Bobano Hesso interprete, 12mo, *bound*, Basil, 1549

1509 Hulderichi Hutteni Dialogi, portrait, 4to, *calf*, Moguntiæ, 1520, et Elisii Succinta Instauratio de Balneis, *black letter*, bound together, Aragon, 1500

1510 Herodoti Clio Cantab, 12mo, *bound*, 1715; Horatius, 12mo, *calf*, Lutet. 1613

1511 Herodotus, from the text of Schweighæuser, 2 vols. in 1, 8vo, *cloth*, Lond. 1833

1512 Homeri Ilias, curante Heyne, 8vo, *boards*, Lond. 1834; Horatius Gesneri, 8vo, *boards*, Lepsiæ, 1772

1513 Harveus de Generatione Animalium, 4to, *calf*, Lond. 1657

1514 Herodoti Historia, Gr. Shäfer et Lat. ex Laur Vallæ, Interpretatione, 3 vols. in 2, *calf*, Oxon. 1814

1515 Hierocles, notis Needham, 8vo, and six others

1516 Horatius Gesneri et Zeunii, *edit. opt.* 4to, *russia*, Glasg. 1796

1517 Homeri Ilias et Odyssea, 2 vols. 8vo, *bound*, Oxon

1518 ——— a Clarke, 2 vols. 8vo, *calf*, Lond. 1794

1519 ——— Variæ Lectiones e Codice Harleiano, 4 vols. 4to, *russia*, Oxon

1520 Hottomanni Francogallia, 12mo, *vellum*, 1573; Historiæ Augustæ accurante Schrevelio, 8vo, *bound*, Lug. Bat. 1661

1521 Hutteni, Dialogi, 4to, *boards*, Moguntiæ, 1520

1522 Hederici Græcum Lexicon, a Morell, 4to, *half bound russia*, Lond. 1778

1523 Herodoti, Libri Novem, interprete L. Val., title damaged, 4to, *half bound*, Coloniæ, 1526

1524 Hortus Sanitatis, folio, *calf, curious title and cuts*, Argent per M. Apiarum, 1536

1525 Heath, Notæ sine Lectiones ad Tragicorum Græcorum Veterum que supersunt, 4to, *calf*, Oxon, 1762

1526 Herodoti Historia, Lat. a Laur. Vall., *edit. Princ, very rare*, folio, *vellum*, Romæ, 1475

1527 Historia Augusta, adjecta est H. Hamelow Historia Imp. Rom., very fine copy, folio, *vellum* Amst. 1707

1528 Hesychii Lexicon Alberti, fine portrait by Houbraken, *a highly esteemed book*, 2 vols. folio, *half bound russia*, Lug. Bat. 1746

1529 Homeri Odyssea Porti, 12mo, Genevæ, 1609; Hornii Arca Noæ, 12mo, Lug. Bat. 1666; Hist. Romanæ Epitome, 12mo, *sewed*, Amst. 1647

1530 Harpocratis Aphorismi, Jansonii, portrait on title, 12mo, *vellum*, Amst. 1685

1531 Hollandiæ Respublica Hanseatica, Lug. Bat. Maire, and Respublica Lutzembur, &c., in all 3 vols. 12mo, *vellum*, Amst. Blaeu; Historiæ Augustæ Marcellini, 12mo. *boards*, Lug. Bat. 1632

1532 Hollandse Jaar, Boeken of Rijm Kronijk, plates, folio, *bound*, Leyden, 1699

1533 Horatii Opera cum Variis Lectionibus a Horner et Coombe, *a beautiful edition*, 2 vols. 4to, *russia*, Lond. 1792

1534 ——— folio, *bound*, Paris e Typographia Regia, 1642

1535 Hieroglyphica sive Antiqua Schemata Gemmarum Anularum Quæsita, folio, *half bound*, plates, Patavii, 1653

1536 Hesiodi Euryskomena, Gr. 4to, l. p. *morocco, gilt, silk ends*, Parmæ, 1787

1537 Hubner's Genealogical Tables, 3 vols. oblong 4to, German, Leipzig, 1728

1538 Hygini Augusti Liberti Fabulæ, Poeticon Astronomicon et Argumenti, plates, folio, *vellum*, Basil, 1570

1539 Hederici Lexicon, 8vo. *bound*, Edinb. 1826

1540 Homeri Ilias et Odyssea, variæ Lectiones, folio, *vellum*, Basil apud Heroagium, 1535

1541 Hieronymi, Sancti, Vitæ Patrum, folio, *bound*, curious cuts, rare, Impressis per Steph. Balam, 1509

1542 Helvici, Christophori, Theatrum Hist. et Chron. a Johan, Balthasar, folio, *bound*, Oxon. 1651

1543 Heineccii Elementa Philosophiæ Naturalis, Amstd. 1757; Seager's Greek Idioms; Plutarchi Demosthenis et Ciceronis Vitæ, all 8vo, *boards*

1544 Juvenalis et Persii Satyræ, plates, 12mo, *bound*, Cantab. 1763; Jovii Novocomensis Episcopi Elogia, 12mo, *old, stamped vellum*, Basil, 1561

1545 Juvenalis et Persii Satyræ, Accurante Schrevelio, 12mo, *bound*, Lug. Bat. Hackiana, 1664; Justiniani Institutiones, typis variæ, 12mo, *bound*, Amst. 1710; Juliani Opera a P. Martinio, 12mo, *vellum*, Paris, 1583

1546 Isocrates Orationes et Epistolæ, 8vo, *vellum*, Paris, 1621; Justinus de Historiis Philippicis, notis Cantel., 8vo, *bound*, Lond. 1774

1547 Nugent's Primitives, Brewster's Juvenal, and three others

1548 Juvenalis et Persii Satyræ, 12mo, *bound*, Lutet, 1549; Julius Secundus, 12mo, *half bound*, Oxon, 1669

1549 Jacobi Hodoeporicon Ruthenicum, 4to, *sewed*, Franc. 1608

1550 Imagines et Elogia Virorum Illustrium, &c. folio, *russia, gilt*, ex Biblio Fulvi Ursini, 1570

1551 Institutiones Imperialis, black and red letter, 4to, *calf*, Parisiis, B. Rembolt, 1511

1552 Juvenalis et Persii Satyræ Lubini, 4to, *bound*, Hanoviæ, 1603

1553 Illustrium, Visorum Epistole, folio, ex officina Ascensiana, 1506, and Euripidis Hecuba, in 1 vol. *idem*, both damaged

1554 Klimii Iter Subterraneum e Bibliothecæ B. Abelini, 12mo, *bound*, Hafricæ, 1741; Kerbach's Centuriæ Tres, 12mo, *bound*, Jenæ, 1615

1555 Kircheri Physiologia Kestleri, Amst. 1680, and ——— China Illustrata, fine plates, 1 vol. folio, *vellum*, 1667

1556 ——— Musurgia Universalis, plates, 2 vols. in 1, folio, *vellum*, 1650

1557 Lactantius accurante Dalrymple, 12mo, *half bound*, Edinb. 1777; Linacri Structura Latini Sermonis, 12mo, *calf*, Lutet. 1550; Lucanus de Bello Civili, 12mo, *bound*, Lug. Bat. 1536

1558 Linnæi Philosophia Botanica, plates, 8vo, *bound*, Stockholmiæ, 1751, and Rand. Horti Medici Chelseiani Index, 12mo, *bound*, Lond. 1739

1559 ——— Genera Plantarium, 2 vols. 8vo, Vindob, 1791

1560 Livii Historia *accurante* Rudimanno, *a very correct edition*, 4 vols. 12mo, *calf*, Edinb. 1751

1561 Luciani Opera. Benedicti, 2 vols. in 4, *excellent edition*, 12mo, *bound*, Salmurii, 1619

1562 Leodices, H. T., de Vita et Rebus Gestis Fredirici II, Elect. Palat. 4to, *calf*, Francof, 1624

1563 Livius, 3 vols. 8vo, Amst. Elz. 1664

1564 Luciani Opera, 12mo, *bound*, Basil, 1545; Lucretius de Rerum Natura Illustravit Creech, 8vo, *bound*, Lond. 1717; Lycosthenis Apophthegmata, 12mo, *vellum*, Colon, 1640

1565 Liber Niger Scaccarii cum præfatione, Thomæ Hearnii, 2 vols. 8vo, *calf*, Lond. 1774

1566 Lucanus cum tribus Commentis per B. Versellanum, black letter, *very scarce*, 4to *vellum*, curavit Oliverius ab Lugduno, 1514

1567 Luciani Opera cum Nova Versione Tiber, Hermsterhusii et Gesnerii, *the best edition*, fine copy, 3 vols. 4to, *calf*, Amst. Wetsten, 1743

1568 Lucretius de Rerum Natura Fabri, 4to, *bound*, Salmurii, 1662

1569 Leonis, Imp. Tactica. Meursii, 4to, *bound*, Lug. Bat. Elz. 1612

1570 Longinus a Pearce, Phalaris a Boyle, Wakefield's Georgics, and two others

1571 Lærtus, P., Romanæ Historiæ, 4to, *calf*, n. d.

1572 Livii, P., Historia a Grateroetraliis, folio, *calf*, Francf. 1612

1573 ——— Observationes, &c., in, folio, *calf*, Franc. 1607

1574 Lactantii Firmiani Opera, 4to, *boards*, Basil, 1524

1575 Lemnius de Habitu et Constitutione Corporis, 12mo, *bound*, Antw. 1561

1576 Lipsii Monita et Exempla, 12mo, *boards*, Amst. 1630

1577 Loiola, and other Latin Plays, acted at Cambridge, 12mo, *bound*, Lond. 1648

1578 Linnæi Species Plantarum, 2 vols. 8vo, *bound*, Vindob. 1764

1579 Liber Cronicorum ab Initio Mundi, ad hanc usque temporis nostri calamitatem; Sebaldi Schreyer et Sebastiani Kamermaester; Antonius-Koberger Nuremberge, impressit, 1493; *M. Wolgemuth, N. W. Pleyderwurff*, figure inserte sunt, *very rare, and in fine state, original wood binding, large folio*

1580 ——— Supplementum Chronicarum, Jacobi Phil. Berg., many curious wood cuts, and coloured capitals, *slightly stained*, folio, *russia, gilt*, Imp. Venet. per Mag. Bern. Riccium, 1492

1581 Lysiæ, Orationes, à Taylor, Accedunt Marklandi, Conjecturæ, 4to, *russia, gilt*, with MS. Letter of the Author, *a highly valuable edition*, Lond. Bowyer, 1739

1582 *Legenda de Sanctis*, per me C. Winters de Homberch., black letter, with illuminated capitals, folio, *russia, gilt*, Colon. 1481

1583 Leonis Pape Opera, 4to, *vellum*, And Parmenis, black letter, Venet. 1485

1584 Legenda Aurea, in German, wood cuts, curious, in original binding, *the four last Legends wanting*

1585 Lyndewode Provinciale seu Constitutiones Angliæ, apud Fr. Bryckman, in black and red letter, with wood cut title, and plate at beginning of the Tabula, folio, *bound*, Lond. 1525

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1587 Manutii Epistolæ, 12mo, *bound*, Coloniæ, 1568; Merulæ Vitæ ex Dione, &c., 12mo, *bound*, Aldus, 1519; Marcellus, (Nonnius,) 12mo, *bound*, Paris, 1614

1588 Martial, 12mo, *bound*, Tonson, 1716, and four other 12mo Classics

1589 Mantuani Bucolica, Badii, 12mo, *bound*, Lond. 1638; Mori Utopia, 12mo, *calf*, Glasg. 1750; —— Lucubrationes, 12mo, *calf*, Basil, 1563

1590 Meursii Athenæ Batavæ, fine plates, 4to, *vellum*, Lug. Bat. 1625

1591 Marini Neapolitani Procli Vita, 8vo, *bound*, Lond. 1703

1592 Milton Pro Populo Anglicano Defensio, 4to, Lond. 1651

1593 Musgrave, Antiquitates Britanico Belgicæ, 3 vols. 8vo, 1716; and Volumen Quartum, plates and portraits 12mo, *bound*, 1720

1594 Mercurius Britannicus Mundus Alter et Idem, 12mo, *vellum*, Franc. n. d.; Monumenta Vetustatis Kempiana, 8vo, *half bound*, Lond. 1720

1595 Matthiæ's Greek Grammar, 2 vols. 8vo, *boards*, Camb. 1820; Nugent's ditto

1596 Mantuani, F. B., Prima Parthenice que Mariana inscribitur, 4to, original binding, Argent in officina, J. Knoblouch, 1518

1597 Mercurialis de Arte Gymnastica, many fine plates, 4to, *bound*, Amst. 1672

1598 Morell, Lexicon Græco, Prosodiacum, Lat. Vers., subjecit Ed. Maltby, 4to, *russia*, Cantab. 1815

1599 Modesti, P. F., ad Antonium Grimanum, Venetias, folio, Romæ, 1521

1600 Martine, Citta di Roma, plates, 12mo, *vellum*, Roma, 1625

1601 Meursius de Gloria, Lug. Bat. 1611; Machiavelli de Republica, and two others

1602 Mantuani Adolescentia, 12mo, *calf*, Cantab, 1679; Vita di Card. Poli., and two others

1603 Meursii Elegantiæ Latinis Sermonis, 12mo *russia;* Machiavelli Princeps, 12mo, *vellum*, Franc, 1622; Macrobius in Somnium Scipionis, 12mo, *bound*, Stoer, 1607

1604 Montani Auriaco, Nasso via Domus, portraits and frontispiece, 12mo, *bound*, Amst. 1633

1605 Miltoni Literæ Pseudo-Senatus Aug. Cromwellii, 12mo, *bound*, 1676; Mundus Alter et Idem, accessit Civitas Solis, et Nova Atlantis. Ultray, 1643; Hispanicæ, Dominationis Arcana, per I. L. W., in one vol. 12mo, *vellum*, Lug. Bat. 1643

1606 Medici (Had Junii) Emblemata, curious plates, 12mo, *vellum*, Lug. Bat. 1585

1607 Martialis Epigrammata, 12mo, *vellum*, Antw. 1679; Macrobius-Gronovii, 8vo, *bound*, Lond. 1694

1608 ——— de Somno Scipionis, &c., folio, Brixiæ per Angelum Britanicum, *rough calf*, 1501

1609 Morgani (I. B.) Adversaria Anatomica Omnia, plates, 4to, *bound*, Lug. Bat. 1741

1610 Microcosmos, Parvus Mundus, curious plates, stained, Theo. Petri, 4to, *vellum*, Amst.

1611 Mantuani, Baptistæ, Carmelitæ Gaeorgius, l. p., folio, *calf*, n. d.

1612 Moutfaucon, Diarium Italicum, plates, 4to, *calf*, Paris, 1702

1613 Marinor Sandvicense cum notis, I. Taylor, 4to, *half bound*, Cant. 1743

1614 Melander Jocorum atque Seriorum Centuriæ, 12mo, *vellum*, Norimb, 1643

1615 Nepotis, Cornelii, Vitæ, cum not. var. 8vo, *vellum*, Lug. Bat. 1655

1616 Nuck Adenographia, 12mo, *bound*, Lug. Bat. 1722

1617 Nebula Nebulorum, curious plates, 12mo, *boards*, 1634; Nugæ Venales, plate, curious, 12mo, *vellum*, Anno. 1663

1618 Notitia Utraque cum Orientis tum Occidentis, &c. curious wood cuts, folio, *bound*, Basil. Froben, 1552

1619 Opuscula Mythologica, 12mo, *bound*, Oxford, 1671; Ovidius Burmanni, 3 vols. 12mo, *bound*, Amst. 1713

1620 ——— 3 vols. 12mo, Tonson, 1715; Osorius de Rebus Emmanuelis Lusitanis Regis, 12mo, *bound*, Colon. 1597

1621 Osnaburgii Tractatus de Romano Imperio, 4to, n. d.

1622 Œconomia Animalis, 12mo, *vellum*, Gondæ, 1685 ; Obsequentis Prodigiorum Liber, curious wood cuts, 12mo, *bound*, Lugd.

1623 Opera Virgiliani cum Decem Commentis, a S. Donato Mancinello et Probo et Aliis, curious wood cuts, folio, *russia*, the pages from 86 to 95 wanting, in fine condition otherwise, Lugd. 1529

1624 Ortus Sanitatis, curious wood cuts

1625 Ovidii Epistolæ Heroides Figuris Ornatæ, Commentatibus Ant. Volsco, &c., folio, *calf*, Venitiis per Guil. de Fontenato, 1524

1626 Parecbolæ sive Excerpta, &c., 12mo, *calf*, Oxon, 1794; Plinii Epistolæ, 12mo, *bound*, Lond, 1741 ; Persii Satyræ à Bond, 12mo, *bound*, Paris, 1644

1627 Plauti Comædia, gilt edges, 3 vols. *calf*, Barbou, 1759

1628 Paschalii Virtutes et Vitia, 12mo, *bound*, Paris, 1615; Pindari Sappho et Anacreon, Gr. et Lat., 12mo, *vellum*, 1598

1629 Plauti Comœdiæ, 2 vols. 12mo, *bound*, Tonson, 1711; Plinii S. Epistolæ, 12mo, *calf*, Tonson, 1722

1630 Paterculi Historia, 12mo, *calf*, Tonson, 1713, and five other Classics

1631 Prisciani Grammatici Cæsariensis Libri omes, gilt, 8vo, *calf*, Aldus, 1527

1632 Persius, by Senhouse, 12mo, *bound*, Lond. 1730; Polemonis Orationes, 12mo, *morocco*, à P. Possino, Tolosæ, 1637

1633 Petavii, Dion. Rationarium Temporum, plates, 8vo, *bound*, Lug. Bat. 1745

1634 Pindarii Carmina, curante Heyne, 12mo, *bound*, and six others

1635 Paterculi Hist. Romanæ, Boecleri, 12mo, *bound*, Argent, 1642; Plautus, 12mo, *bound*, Lug. 1581; Polignac Cardinalis, Anti Lucretius, 12mo, *calf*, Lond. 1748; Pindari Poemata, per J. Lonicerum, 12mo, *bound*, Tiguri, 1560

1636 Pignovius de Servis, 4to, *calf*, Patavii, 1656

1637 Polyœni Strategemata, 12mo, *vellum*, Basil, 1549; Prioris, M., Almæ Opera, T. Martin, 12mo, Sarum, 1763

1638 Pearsonii, J., Opera Posthuma, Dodwell, 4to, *bound*, Lond. 1688

1639 Pindarou Olympia, &c., Græce Impressi Romæ, per Z. Calergi Cretensem, first edition, 4to, *bound*

1640 Phædri Fabulæ à Laurentio, 8vo, plates, *bound*, Amst. 1667

END OF THE NINTH DAY'S SALE.

TENTH DAY'S SALE.

Friday, June 18, *at Eleven o'clock.*

1641 Paterculi Velleii, quæ Supersunt curante Rhunkenio, 2 vols. 8vo, *russia,* Lug. Bat. 1779

1642 Polybii Megal. Selecta, Ursini, 4to, *bound,* Anto. 1582

1643 Phædri Fabulæ, curante Burmanno, 8vo, *vellum,* Lug. Bat. 1745; Pindar, Huntingford, 8vo, *bound,* Lond. 1821

1644 Paracelsiæ Chemiæ de Transmutationabus Metallorum, Congeries, G. Dorneo interprete, 12mo, *half bound,* Franc. 1581

1645 Pindari Olympia, &c., una cum Lat. Vers, per N. Tudorium, folio, *russia,* Oxon. 1697

1646 Panigyricus in Laudem Alberthi Archepiscopi, 4to, *boards,* Tubingæ, 1515

1647 Petitus de Amazonibus, 12mo, Amst. 1687; Plinii Epistolæ, Voetius de Lusu Aleæ, and two others, 12mo, *bound,*

1648 Precationes è Sacris Bibliis desumptæ, 12mo, *calf,* Paris, 1554

1649 Philothæi Symbola Christiana, 12mo, *russia, gilt,* Lug. Bat. 1682

1650 Portæ Physiognomonia Celestis, frontispiece, 12mo, Lug. Bat. 1645; Plinii Hist. Mundi à Gelenio, 12mo, frontispiece, *vellum*, Stoer. 1601

1651 Poggii Florentini Facetiarum Libellus Unicus, 2 vols. 12mo, *vellum*, Lond, 1791

1652 Portæ, J. B., Magiæ Naturalis Libri Viginti, engraved frontispiece, 12mo, Lug. Bat. 1650

1653 Petronii Satyricon, 12mo, *vellum*, Lug. Bat. 1623; Plautus, 12mo, *vellum*, Amst. 1640

1654 Plinii Historiæ Mundi Libri, Parisiis, apud P. Regnault, folio, *bound* 1548

1655 Pigii, S. V., Annales Magistratum et Provinciarum, S. P. Q. R., engraved title, folio, *vellum*, Antv. 1599

1656 Plutarchi Chæronei et Probi Vitæ, folio, *in original binding*, slightly stained at the upper edge, *rare*, Parhisiis Jacobi, 1521

1657 Pyrrhi Perotti Cornucopiæ, folio, *original binding*, Aldus, 1513

1658 Plautus, Lambini et Heldi, *a valuable edition*, folio, *half bound, russia*, Lutet. 1577

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